

PEG  
FRIDAY, OCTOBER 19, 2007

meanwhile...



Tracey\_mythologizing\_Tracey: includes a segment of Tracey looking through a magazine of herself - her life, in the form of a music video. She is hip, she is blonde, she is sexy, and then she is back in a dreary convenience store, under unforgiving fluorescent lights, and berated by an evil cashier

(complete with horns). Add to this a faux credit sequence imbedded within the film, portraying the characters of her life as characters in her narrative.

POSTED BY [name] AT 7:54 PM 0 COMMENTS

Title:  
Identity  
Bodies:  
By restating her name, Tracey acts performatively, reannouncing that identity which hitherto remains formless. (stop underlining neologisms in red, presumptuous over-glorified typing apparatus!)

Tracey is posited as sexual, though untheorized. She is physically underdeveloped, and forms an (imaginal; real) attraction to an equivocally ambiguous teen, Billy Zero, (or Billy Speed). Her marginal status is portrayed in lengthy fantasy sequences turning parallelly St. Ivan Suchavsky Cathedral, Winnipeg 75th Anniversary in 2006

Bruce McDonald's latest feature takes the viewer inside teenage-girl-anxst, as if from his own memory.

THE TRACEY FRAGMENTS in fragments

"Performativity describes this relation of being implicated in that which one opposes, this turning of power against itself to produce alternative modalities of power, to establish a kind of political contestation that is not a 'pure' opposition, a 'transcendence' of contemporary relations of power, but a difficult labour of forging a future from resources inevitably impure."  
Butler, Judith. "Critically Queer" in Gender ed. Anna Tripp. Basingstoke: Palgrave, 2000, (166-67).



**Quarter Note**

Reaffirmations of identity in the form of repetition:

"My name is Tracey Berkowitz"

Gratifyingly, "The Tracey Fragments" eschews intertextual familiarity - no small feat considering there often seen to be only 36 actors working in English Canadian Cinema. And most of them are Moby Parker. There is, however a silent nod to the Trailer Park (Eken Page = Truena Lahey); (and to Bucky Haight)

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WHATEVER!  
you do

WINNIPEG  
WINNER PEG  
WINTER PEG  
THE PEG  
EMBLEMATIC IMAGE:

The Sarah Polley vision of Louisiana it ain't. McDonald veers away from sentimentality - rightfully - and toward an accurate, if psychedelic portrayal of a specific national condition: Crisis of Identity.

**REMEMBER THIS**

McDonald has found an exciting point of entry into the mind of a 15 yr. old girl through multiple images on-screen. Suggesting fluid temporality and simultaneity... Simultaneously.

Just please DON'T SAY "Godard" in that upper Canadian accent... and definitely don't say "Brechtian". (shudder) blah

