

CALL FOR PAPERS 2021

MUSIC & THE MOVING IMAGE CONFERENCE XVII

ONLINE Conference at New York University: Thursday, May 27th - Sunday, May 30th

The annual *Music and the Moving Image* Conference encourages submissions from scholars and practitioners that explore the relationship between the entire universe of moving images (film, television, streaming, video games, and live performances) and that of music and sound through paper presentations. We encourage submissions from multidisciplinary teams that have been pooling their knowledge to solve problems or discover a new perspective regarding music and moving images.

The Keynote Address: **Studio Legends NY** — will feature a panel comprised by venerable New York studio musicians who recorded some of the most iconic film scores by leading composers. Film/TV composer and NYU professor **Mark Suozzo** will lead the discussion.

Abstracts or synopses of papers (250 words or fewer) should be submitted no later than **December 18, 2020**. You can submit via Jotform by clicking this link [HERE](#).

The program committee includes:

Ann-Kristin Wallengren — Lund University (co-editor of “Today's Sounds for Yesterday's Films: Making Music for Silent Cinema”, Palgrave Macmillan, and guest editor of “Music and the Moving Image: “Special Issue, Psychology of Film Music”);

Jonny Best — University of Huddersfield (BFI Southbank house pianist and director of Yorkshire Silent Film Festival);

Brian Mann — Vassar College (“The Madrigals of Michelangelo Rossi”, *Monuments of Renaissance Music, vol. 10* (Chicago: University of Chicago Press, 2002));

Rebecca Fülöp — University of British Columbia (“Music, Whiteness, and Masculinity in Michael Mann's *The Last of the Mohicans*” in *Routledge Companion to Screen Music and Sound*; special co-editor of “Bach on Screen” special double issue of *BACH: Journal of the Riemenschneider Bach Institute*);

Gillian B. Anderson — Orchestral Conductor (*Rosita* at the Venice Film Festival, *Composing for the Cinema, Music for Silent Film 1892-1929: A Guide*), MUSA volume on *Way Down East* (Griffith, 1920);

and Director **Ron Sadoff** — New York University (*The Moon and the Son* / co-editor of *The Routledge Companion to Screen Music and Sound*).

This year’s conference will run for three days from Thursday, May 27th - Sunday, May 30th, 2021 with sessions until Sunday evening. The conference will run prior to the NYU Film Scoring Workshop in Memory of Buddy Baker (June 1st – June 12th, 2021).

E-mail mamiconference@nyu.edu for more information.