

The New Romanian Cinema

Edited by Christina Stojanova

Contributions by Dana Duma

Covering more than forty films made since 2001 – including *The Death of Mr. Lazarescu*, *The Paper will be Blue*, *Police*, *Adjective* and *Beyond the Hills* – this pioneering collection of essays on New Romanian Cinema is the first to contextualise it aesthetically, theoretically and historically.

Hardback £75 | \$110 April 2019 336 pages 36 illustrations ISBN: 9780748642649

Endorsements

In the last decade and a half the New Romanian Cinema became the most exciting phenomenon originating from the old Eastern Europe. This collection, in which the leading specialists in the area cover topics such as minimalism, genre, gender, intermediality and intertextuality, as well as its roots in national and global context, is a valuable addition to the body of work about Romanian cinema.

- Ewa Mazierska, University of Central Lancashire

This stimulating collection approaches New Romanian Cinema from both theoretical and historical perspectives, referencing important antecedents in Romanian culture together with links to international developments in cinema and the visual arts. Christina Stojanova has assembled an impressive range of contributions offering original perspectives on one of the key developments in post-Socialist cinemas.

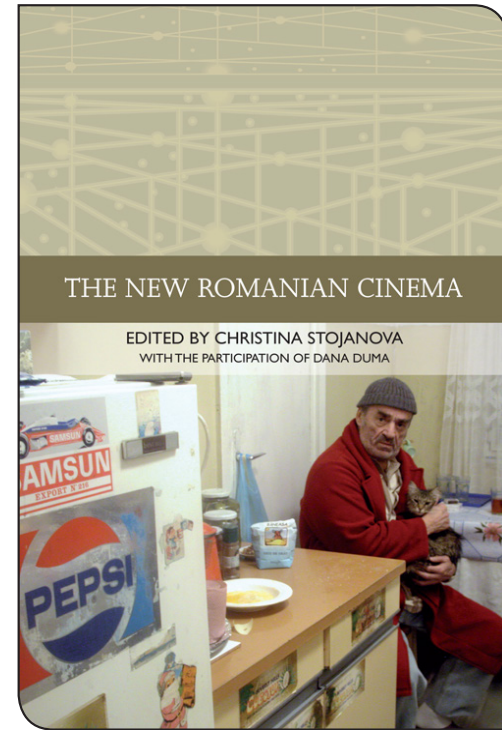
- Professor Peter Hames, Staffordshire University

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